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NEWS *from Young Concert Artists, Inc.*

38th YOUNG CONCERT ARTISTS SERIES OPENS OCTOBER 5 AT THE EMBASSY OF FRANCE

June 14, 2016 – The Young Concert Artists Series, which “has the excellent habit of discovering brilliant young musicians from around the world,” * has presented many of today’s most celebrated musicians in their Washington, DC debuts. *This season, during the renovation of its usual venue, the Kennedy Center Terrace Theater, the Young Concert Artists Series will be presented in four different venues.*

The opening concert of the 38th Young Concert Artists Series presents the debut of 22-year-old French pianist Rémi Geniet in the Maison Française at the Embassy of France on Wednesday, October 5 at 7:30 PM. Mr. Geniet already holds a special place in the European music world. His all-Bach Debut CD won the coveted *Diapason D’Or* Award. He appears as soloist with orchestras including the Luxembourg Philharmonic, the National Orchestra of Belgium, the Sinfonia Varsovia in Poland, and France’s Orchestre d’Auvergne and L’Orchestre National de Montpellier. **The Program** includes works by Bach, Beethoven, and Prokofiev.

16-year-old Korean violinist SooBeen Lee makes her Washington, DC debut on Monday, November 14 at 7:30 PM at the National Museum of Women in the Arts. She won the 2014 YCA International Auditions and, at 13, First Prize in the Moscow International David Oistrakh Violin Competition. She has already appeared as concerto soloist with numerous Korean orchestras including the Seoul Philharmonic, the Busan Philharmonic, the Incheon Philharmonic, and the KBS Orchestra. **The Program** includes works by Tartini, Jeon Kyu Park, Beethoven, Bartok, and Saint-Saëns.

Israeli pianist Tomer Gewirtzman performs on Saturday, December 3 at 2:00 PM at the Theatre of the Arts at the University of DC, co-presented by Washington Performing Arts. Winner of the Chopin Competition for Young Pianists in Tel Aviv and Gold Medalist at the 2014 Wideman International Piano Competition in Louisiana, Mr. Gewirtzman has soloed with orchestras in Israel including the Israel Philharmonic, the Jerusalem Symphony, and the New Haifa Symphony. He holds a Master’s degree from Juilliard. **The Program** includes works by Couperin, Liszt, Corigliano, and Schumann.

The Zorá String Quartet (violinists Dechopol Kowintaweewat and Seula Lee, violist Pablo Muñoz Salido, and cellist Zizai Ning) makes its Washington, DC debut on Wednesday, January 25 at 7:30 PM at the Kennedy Center’s Family Theater. The Quartet is the Grand Prize Winner of both Indiana’s 2015 Fischhoff Chamber Music Competition and the 2015 Coleman Chamber Music Competition in California, and participates in the Chamber Music Society of Lincoln Center’s inaugural “Chamber Music Encounters” program. The Zorá is currently the Quartet in Residence at the Curtis Institute. **The Program** includes works by Mozart, Webern, and Shostakovich.

German baritone Samuel Hasselhorn makes his Washington, DC recital debut on Wednesday, February 7 at

2016-2017 YOUNG CONCERT ARTISTS SERIES

Rémi Geniet, *pianist, debut*
Wednesday, October 5 at 7:30 PM
Maison Française at the Embassy of France

SooBeen Lee, *violinist, debut*
Monday, November 14 at 7:30 PM
National Museum of Women in the Arts

Tomer Gewirtzman, *pianist*
Saturday, December 3 at 2:00 PM
Theatre of the Arts at the University of DC

Zorá String Quartet, *debut*
Wednesday, January 25 at 7:30 PM
Family Theater at the Kennedy Center

Samuel Hasselhorn, *baritone, debut*
Wednesday, February 7 at 7:30 PM
Theatre of the Arts at the University of DC

Edgar Moreau, *cellist, debut*
Thursday, February 23 at 7:30 PM
Maison Française at the Embassy of France

Dasol Kim, *pianist, debut*
Tuesday, March 14 at 7:30 PM
Theatre of the Arts at the University of DC

Olivier Stankiewicz, *oboist, debut*
Wednesday, April 12 at 7:30 PM
Maison Française at the Embassy of France

TICKETS: \$38

Call Young Concert Artists of Washington at
(202) 331-0405 or visit www.yca.org/tickets

German baritone Samuel Nassermann makes his Washington, DC recital debut on Wednesday, February 7 at 7:30 PM at the Theatre of the Arts at the University of DC. He won First Prize in the 2013 International Schubert Competition in Dortmund, the "Prix de Lied" in the 2013 Nadia and Lili Boulanger Competition in Paris, and Laureate of the Wigmore Hall Song Competition in London. He participates in the Ravinia Festival's Steans Institute, Marilyn Horne's "The Song Continues" at Carnegie Hall, and performed in Belgium, Luxembourg, France, and Germany. **The Program** includes songs by Schumann, Britten, Dutilleux, Duparc, and Schubert.

French cellist Edgar Moreau, whose debut date was canceled last season due to a blizzard, is presented in his debut on Thursday, February 23 at 7:30 in the Maison Française at the Embassy of France. Mr. Moreau won the 2014 YCA Auditions and was named "2015 Instrumental Soloist of the Year" by Victoires de la Musique Classique in France. He has appeared as soloist with international orchestras including the Simon Bolivar Orchestra in Caracas, L'Orchestre de la Suisse Romande, the Mariinsky Orchestra under Valery Gergiev, the St. Petersburg Philharmonic, L'Orchestre National de France, the Barcelona Symphony, and the Malaysian Philharmonic. **The Program** includes works by Beethoven, Poulenc, Eric Tanguy, and Brahms

Korean pianist Dasol Kim makes his Washington, DC debut on Tuesday, March 14 at 7:30 PM at the Theatre of the Arts at the University of DC. Mr. Kim won the YCA International Auditions in both New York and Leipzig, and First Prize in the Épinal International Piano Competition in France. He has performed as soloist with the New York Philharmonic in Seoul and with elite orchestras including the Tonhalle Orchestra in Zürich, the Bavarian Radio Orchestra, the Berlin Chamber Orchestra, the National Orchestra of Belgium, and L'Orchestre de la Suisse Romande. **The Program** includes works by Beethoven, Barber, and Chopin.

The final debut of the season presents French oboist Olivier Stankiewicz on Wednesday, April 12 at 7:30 PM in the Maison Française at the Embassy of France. Mr. Stankiewicz won the YCA Auditions in New York and Leipzig, First Prize at the 2012 International Oboe Competition in Japan, and was named "2013 Classical Revelation" by the French association Adami. He is currently Principal Oboe with the London Symphony Orchestra and a professor at the Royal College of Music. Mr. Stankiewicz has appeared as soloist with the Gunma Symphony in Japan, the Tonhalle Orchestra in Zürich, the Monte-Carlo Philharmonic, and Ensemble Furians in France. **The Program** includes works by Schumann, Martinu, Wolpe, Silvestrini, Dutilleux, and **the premiere of a work by YCA Composer-in-Residence, Tonia Ko.**

Tonia Ko received a 2013 Charles Ives Scholarship from the American Academy of Arts and Letters, 2015 and 2016 BMI Student Composer Awards, and a Copland House Residency award. Her works have been performed by YCA pianist Daniel Lehardt, the New York Youth Symphony at Carnegie Hall, the Flux Quartet at the Santa Fe Festival, orkest de ereprijs at the Young Composers Meeting in Apeldoorn in the Netherlands, members of the Chicago Symphony Orchestra at the Art Institute of Chicago, and by the Indiana University New Music Ensemble, the Eastman Wind Ensemble, and the Buffalo Philharmonic. She is a doctoral student at Cornell University, where she has worked with Steven Stucky and Kevin Ernste.

Young Concert Artists, Inc., a non-profit organization founded in 1961 by Susan Wadsworth, is dedicated to discovering and launching the careers of extraordinary young musicians. The now-celebrated artists who were heard in this series include pianists Jeremy Denk, Anne-Marie McDermott, and Jean-Yves Thibaudet; violinists Chee-Yun, Ida Kavafian, Tim Fain, Anne Akiko Meyers, and Fazil Say; oboist Douglas Boyd; the Borromeo and St. Lawrence String Quartets; and composers Mason Bates, Andrew Norman, and Kevin Puts.

* *Communities Digital News (Washington, DC)*

[Click here to view the complete 2016-2017 Young Concert Artists Series brochure.](#)

FOR FURTHER INFORMATION, PHOTOS, PRESS TICKETS, PLEASE CONTACT:

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