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OPERA that speaks. THEATER that sings.



IN SERIES AND THE PLEIADES PROJECT COLLABORATE IN VIRTUAL OPERA HOUSE PREMIERE

24-Part Opera Film Project Debuts on INVISION: The Logan OPERAhouse Without Walls

New York, August 13, 2020. As part of the **IN Series** digital 2020-2021 season, **The Pleiades Project** will premiere the final season of their opera film project ***Pleiades | 24*** exclusively on **INvision: The Logan OPERAhouse Without Walls**. In this culmination of the five-season series, The Pleiades Project pushes the musical and visual boundaries of digital film-making to fashion novel explorations of life, love, and creativity during COVID-19. IN Series is honored to host this work on INvision, a first-of-its kind, multi-venue digital performing arts center dedicated to disseminating new, transformative works of operatic theater free of charge. Starting on August 21st, IN Series will count down to INvision's first season launch with a weekly release of each of the first four seasons of ***Pleiades | 24*** in **The Box**, INvision's experimental theater venue, culminating in the debut of Season 5 on September 18th, 2020. Later in the season, IN Series and Pleiades will continue their collaboration with an original series based on the works of German Romantic women composers, including music from Clara Schumann, Fanny Mendelssohn, and Louise Reichardt.

Pleiades | 24 features the diverse work of 30 female artists, including singers, directors, editors, choreographers, and fine artists. Built on the twenty-four classic Baroque arias often assigned to beginning voice students, this 24-film series reimagines these songs as a fresh device for telling contemporary women's stories through both music and film. Season 5 expands upon this vision through inventive crossovers and collaborations, integrating arrangers and performers from New York, Baltimore, Washington DC, and Maryland. Their arrangements encompass a wide breadth of styles including modern choral music, gospel, musical theater, folk, and pop. Notable collaborations include Baltimore-based vocal-pop duo ***Outcalls*** as performer/arrangers of ***Sebben Crudele*** and ***Tamar Greene***, most recently seen as George Washington in ***Hamilton***, as arranger of ***Nina***.

Caroline Miller, Executive Director of The Pleiades Project, stated, "We're proud to partner with IN Series, who, in an effort to continue to create and disseminate art safely in the time of COVID-19, have made a proactive decision to commit to building a digital opera house. Pleiades has spent the last five years producing and specializing in digital content, and we're thrilled to be a part of this new space for collaboration."

IN Series Artistic Director Timothy Nelson adds, “INvision allows IN Series to build relationships which were never otherwise possible, reaching out and partnering with creative artists from myriad practices and disciplines. The opportunity to be in relationship with the Pleiades Project is that dynamic and generative aspect of INvision: we have the chance to celebrate, support, and advance the work of talented artists as they deeply explore the western canon and the female intellectual and artistic form. These are inspiring leaders who have already been experimenting at the nexus of film and opera for the past several years, and as they share their knowledge and talent with us, so we get to share our platform with them. Together, we make better art.”

Pleiades | 24 can be found on INvision at <https://invision.inseries.org>. Each of the first four seasons will be made available at midnight on its drop date: Season 1 on August 21, 2020; Season 2 on August 28, 2020; Season 3 on September 4, 2020; and Season 4 on September 11, 2020. The Season 5 release event will begin with a panel discussion with creators in the INvision IN-Circle Lounge at 4:30pm on September 18, 2020. At 5:00, the work will premiere in the LIVE studio, followed immediately by a celebration in the Lounge. All of **Pleiades | 24** will be available thereafter in The Box.

Attachments: The Pleiades Project Logo, IN Series Logo

About The Pleiades Project

Founded in 2015, The Pleiades Project creates new performance opportunities in film for female artists who wish to express the strength, unique vision, and individuality of their art. Our mission is to promote and develop the work of female-identifying composers, creators, technicians, and performers in order to create a more rich and vibrant world of fine art. More info at www.thepleiadesproject.com

About IN Series

IN Series is the standard-bearer for innovative opera theater in Washington DC. Working with local artists and diverse communities worldwide to create novel works grounded in opera and song, we challenge and reimagine these forms, folding in an expanding range of aesthetic and cultural traditions. IN Series envisions a thriving global community in which opera is a fully integrated and essential part of collective conversation. In picturing the journey to this end, IN Series is a change-maker – a force that, with each groundbreaking production and outreach event, radically transforms perceptions of the “who”, “what”, “where”, and “why” of opera: who gets to make opera and for whom is it made; what is defined as an operatic experience; where operas take place; why we make opera; and why opera matters.

Founded by Carla Hübner in 1982 as a concert series of the former Mount Vernon College, “The In Series” became an independent non-profit arts organization in 2000 and has been a resident company at Source Theater since 2008. Timothy Nelson assumed artistic directorship in 2018, quickly establishing the newly rebranded “IN Series” as DC’s home for “Thought, debate, history, and innovation” (DC Metro Theatre Arts) in opera.

IN Series’s 2019-2020 season is made possible in part by major funding from the **Morris and Gwendolyn Cafritz, Dallas Morse Coors, the Billy Rose Foundations; the Angell Foundation; Dan and Gloria Logan; the DC Commission on the Arts and Humanities and National Endowment for the Arts**. We also gratefully recognize the support of Bloomberg Philanthropies; the Celtino Foundation, the Dimick foundation, Eugene Lang, Reva and David Logan, and M&T Bank.