

Yannick Nézet-Séguin Makes Carnegie Hall Debut Leading The Philadelphia Orchestra in Verdi's Requiem

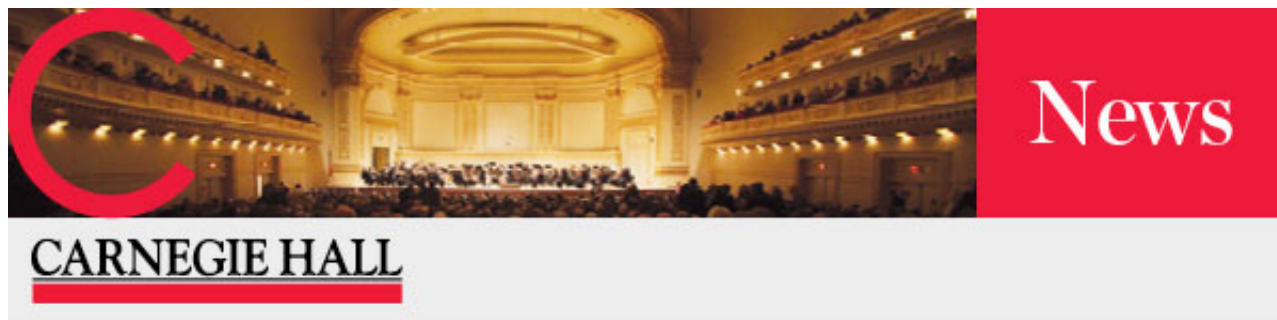
1 message

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Subject: Yannick Nézet-Séguin Makes Carnegie Hall Debut Leading The Philadelphia Orchestra in Verdi's Requiem



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YANNICK NÉZET-SÉGUIN MAKES HIS CARNEGIE HALL DEBUT ON OCTOBER 23, LEADING VERDI'S REQUIEM IN HIS INAUGURAL SEASON AS MUSIC DIRECTOR OF THE PHILADELPHIA ORCHESTRA

Verdi Requiem Performance Features:

**Soprano Marina Poplavskaya, Mezzo-Soprano Christine Rice,
Tenor Rolando Villazón, Bass Mikhail Petrenko, and the Westminster Symphonic Choir**

**Mr. Nézet-Séguin Conducts The Philadelphia Orchestra in Ravel, Shostakovich, and the
Premiere of Osvaldo Golijov's Violin Concerto with Leonidas Kavakos on January 17; plus Stravinsky's *The Rite of Spring*,
the Premiere of a New Work by Oliver Knussen, and
Ravel's Piano Concerto in G Major with Jean-Yves Thibaudet on February 22;**

**Sir Simon Rattle Conducts Beethoven, Webern, Berg, and Ligeti
with Soprano Barbara Hannigan on May 17**

On [Tuesday, October 23 at 8:00 p.m.](#) in Stern Auditorium/Perelman Stage, **The Philadelphia Orchestra** returns to Carnegie Hall for its first of four Carnegie Hall concerts this season: a performance of Verdi's Requiem led by **Yannick Nézet-Séguin** in his inaugural season as the orchestra's music director. The momentous performance, marking Maestro Nézet-Séguin's Carnegie Hall debut, includes an internationally acclaimed quartet of soloists—soprano **Marina Poplavskaya**, mezzo-soprano **Christine Rice**, tenor **Rolando Villazón**, and bass **Mikhail Petrenko**—and the world-renowned **Westminster Symphonic Choir**. Throughout the season, Carnegie Hall's online series, *The American Orchestra*, will feature video, audio, and written material from Maestro Nézet-Séguin and members of The Philadelphia Orchestra as well as related artifacts from Carnegie Hall's Archives online at carnegiehall.org/americanorchestra/, providing audiences with the opportunity to further explore this outstanding ensemble.

On [Thursday, January 17 at 8:00 p.m.](#), Maestro Nézet-Séguin returns to Carnegie Hall, leading The Philadelphia Orchestra and frequent collaborator, violinist **Leonidas Kavakos**, in the New York premiere of Osvaldo Golijov's Violin Concerto, co-commissioned by Carnegie Hall. The concert is the first of composer Osvaldo Golijov's season-long residency as holder of the 2012–2013 Richard and Barbara Debs Composer's Chair at Carnegie Hall and also features Ravel's *La Valse* and Shostakovich's Symphony No. 5.

Pianist **Jean-Yves Thibaudet** joins Maestro Nézet-Séguin and the orchestra on [Friday, February 22 at 8:00 p.m.](#) for a performance of Ravel's Piano Concerto in G Major, a work given its U.S. premiere by The Philadelphia Orchestra and Leopold Stokowski in 1932. Also on the program is the New York premiere of a new piece by Oliver Knussen and, 100 years after its debut, Stravinsky's *Le sacre du printemps* ("The Rite of Spring").

Sir Simon Rattle conducts The Philadelphia Orchestra's final concert of its Carnegie Hall season on [Friday, May 17 at 8:00 p.m.](#), featuring Beethoven's Symphony No 6 in F Major ("Pastoral") and Webern's *Passacaglia*, Op. 1. Soprano **Barbara Hannigan** joins the orchestra for Three Fragments from Berg's *Wozzeck* and Ligeti's *Mysteries of the Macabre*, a tour de force arrangement of three



arias from Ligeti's opera *Le Grand Macabre*.

About the Artists

Yannick Nézet-Séguin became the eighth music director of The Philadelphia Orchestra with the start of the 2012-13 season. Named music director designate in June 2010, he made his debut with the orchestra in December 2008. Over the past decade, Maestro Nézet-Séguin has established himself as a musical leader of the highest caliber and one of the most exciting talents of his generation. Since 2008 he has been music director of the Rotterdam Philharmonic and principal guest conductor of the London Philharmonic Orchestra, and since 2000 artistic director and principal conductor of Montréal's Orchestre Métropolitain. He has appeared with such revered ensembles as the Vienna Philharmonic Orchestra, Berliner Philharmoniker, Boston Symphony Orchestra, Accademia Nazionale di Santa Cecilia, and the major Canadian orchestras. His talents extend beyond symphonic music into opera and choral music, leading acclaimed performances at The Metropolitan Opera, La Scala, London's Royal Opera House, and the Salzburg Festival.

In July 2012 Mr. Nézet-Séguin and Deutsche Grammophon announced a major long-term collaboration. His discography with the Rotterdam Philharmonic for BIS Records and EMI/Virgin includes an Edison Award-winning album of Ravel's orchestral works. He has also recorded several award-winning albums with the Orchestre Métropolitain for ATMA Classique. His first recording with The Philadelphia Orchestra, Mahler's Symphony No. 5, is available for download.

A native of Montréal, Yannick Nézet-Séguin studied at that city's Conservatory of Music and continued studies with renowned conductor Carlo Maria Giulini and with Joseph Flummerfelt at Westminster Choir College. In 2012 Mr. Nézet-Séguin was appointed a Companion of the Order of Canada, one of the country's highest civilian honors. His other honors include Canada's National Arts Centre Award; a Royal Philharmonic Society Award; the Prix Denise-Pelletier, the highest distinction for the arts in Quebec; and an honorary doctorate by the University of Quebec in Montréal.

The Philadelphia Orchestra first appeared at Carnegie Hall in November 1902. By the mid-20th century, the orchestra had begun a series of annual appearances at America's most celebrated concert hall, presenting a variety of its concerts each year, less than two hours from home. The Philadelphia Orchestra continues this long-standing partnership. Renowned for its distinctive sound, desired for its keen ability to capture the hearts and imaginations of audiences, and admired for an unrivaled legacy of "firsts" in music-making, The Philadelphia Orchestra remains one of the preeminent orchestras in the world. While wholly committed to the exploration of classical music and repertoire, the orchestra also continues to develop compelling programs that resonate with contemporary audiences. The Philadelphia Orchestra is focused on the future while inspired by a rich tradition of achievement and seeks to not simply sustain the highest level of artistic quality, but to challenge—and exceed—that level by creating a powerful musical experience for audiences around the world.

Program Information

Tuesday, October 23, 2012 at 8:00 p.m.

Stern Auditorium / Perelman Stage

THE PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin, Music Director and Conductor

Marina Poplavskaya, Soprano

Christine Rice, Mezzo-Soprano

Rolando Villazón, Tenor

Mikhail Petrenko, Bass

Westminster Symphonic Choir

Joe Miller, Conductor

GIUSEPPE VERDI *Requiem*

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

Thursday, January 17, 2013 at 8:00 p.m.

Stern Auditorium / Perelman Stage

THE PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin, Music Director and Conductor

Leonidas Kavakos, Violin

MAURICE RAVEL *La valse*

OSVALDO GOLIJOV Violin Concerto (NY Premiere, co-commissioned by Carnegie Hall)

DMITRI SHOSTAKOVICH Symphony No. 5 in D Minor, Op. 47

Sponsored by Deloitte LLP

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Osvaldo Golijov is the holder of the 2012-2013 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Friday, February 22, 2013 at 8:00 p.m.

Stern Auditorium / Perelman Stage

THE PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin, Music Director

Jean-Yves Thibaudet, Piano

OLIVER KNUSSEN New Work (NY Premiere)

MAURICE RAVEL Piano Concerto in G Major

IGOR STRAVINSKY *Le sacre du printemps*

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall

The Trustees of Carnegie Hall gratefully acknowledge the generosity of Mr. and Mrs. Erik Kahn in support of the 2012-2013 season.

Friday, May 17, 2013 at 8:00 p.m.
Stern Auditorium / Perelman Stage
THE PHILADELPHIA ORCHESTRA
Sir Simon Rattle, Conductor
Barbara Hannigan, Soprano

ANTON WEBERN *Passacaglia*, Op. 1
ALBAN BERG Three Fragments from *Wozzeck*
GYÖRGY LIGETI *Mysteries of the Macabre*
LUDWIG VAN BEETHOVEN Symphony No. 6 in F Major, Op. 68, "Pastoral"

Bank of America is the Proud Season Sponsor of Carnegie Hall.

Ticket Information

Tickets, priced \$39—\$116, are available at the Carnegie Hall Box Office, 154 West 57th Street, or can be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or by visiting the Carnegie Hall website, carnegiehall.org.

For Carnegie Hall Corporation presentations taking place in Stern Auditorium/Perelman Stage, a limited number of seats, priced at \$10, will be available day-of-concert beginning at 11:00 a.m. Monday through Saturday and 12:00 noon on Sunday until one hour before the performance or until supply lasts. The exceptions are Carnegie Hall Family Concerts and gala events. These \$10 tickets are available to the general public on a first-come, first-served basis at the Carnegie Hall Box Office only. There is a two-ticket limit per customer.

In addition, for all Carnegie Hall presentations in Stern Auditorium/Perelman Stage a limited number of partial view (seats with obstructed or limited sight lines or restricted leg room) will be sold for 50% of the full price. For more information on this and other discount ticket programs, including those for students, Notables members, and Bank of America customers, visit carnegiehall.org/discounts.

Image of Yannick Nézet-Séguin at top of release © Marco Borggreve

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